

FALL 1966


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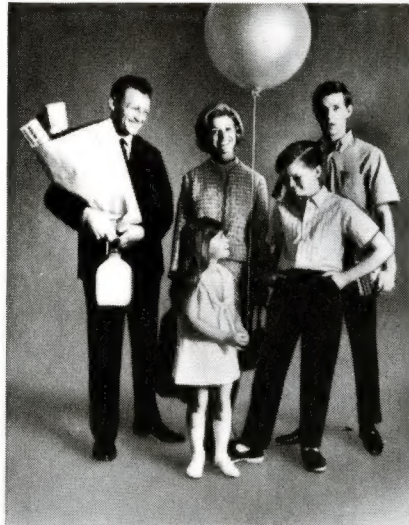
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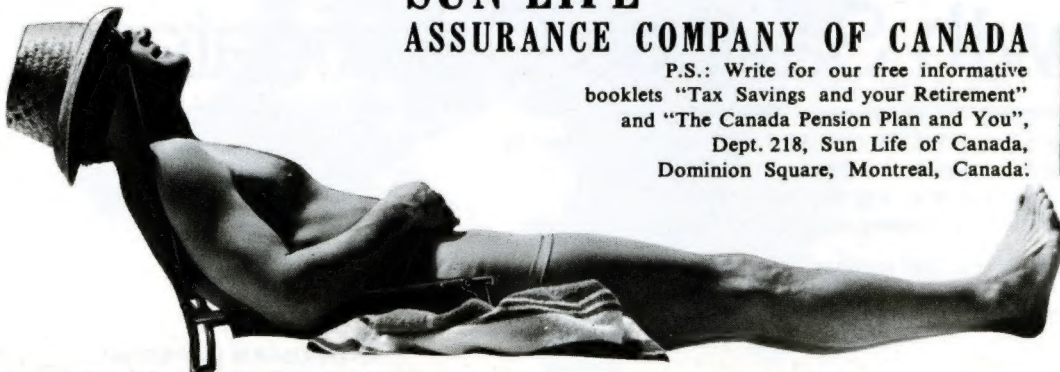
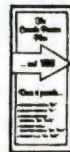
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Sir George Williams University
FALL, 1966
VOLUME XXII, NUMBER 3

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Published Quarterly in April, June,
September and December. Printed by
RBT Printing & Litho Co. Ltd. Au-
thorized as Second Class Mail, Post
Office Dept., Ottawa.

Address all communications to The
Postgrad, Association of Alumni, Sir
George Williams University, Montreal
25, Quebec.

Cover: AUGER.

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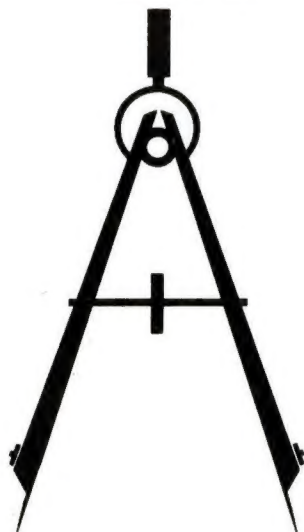


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THE EDITOR'S VIEW



THE PROBLEM OF GROWTH

In these bold days of the University's growth, I cannot help but fear the convergence of the forces of mass education. My fears are further amplified by watching the introduction of closed circuit television into the class room, and the possible conversion of a class into an "audience". For my own part, I will remain closed to its use; I will have no part of it.

Education is ideally a dialogue — a dialogue with the many faces of truth as its object and the process of communication as its point. Admittedly, the lecturers handle classes too large for a perpetuated literal dialogue, but a condition that allows communication between two parties in human contact would seem the very minimum to ask of a class room. I assure you, I am as duly impressed by the wizardry of science as the next layman, but to move my lecturer into the sub-basement and have him address me over television four floors above him, is as alien to my concept of education as the I.B.M. examinations. The next step is to call graduation "processessing".

On October 14, the Hall Building was officially opened. With its advent, I believe that we may be leaving ourselves open to that dangerous line of thinking of education in terms of growth. Growth alone does not qualify our University as an accredited home of higher learning. The Hall is a building — granted, it is an attractive, intelligently conceived and planned addition, and one that is greatly needed — but it is above all no more than a building. It is designed to contain and serve — not to teach. We cannot base the merit of our institution upon it, nor above all, upon the breath-taking projected figures of expected enrolment in

1970. It is time again to return to the original object of education — knowledge.

The object of a university cannot be the education of all. No institution can pretend to entertain every application received. The enrolment must be kept in proportion to the space available. This does not suggest that every foot of floor space should be filled. To do so would be unfair to those already attending, for crowded conditions are an asset to no one. In all the reports that have been issued by the administration, I have seen no indication of an advised limit being set upon the Hall Building.

Sir George cannot take on the ideal task of giving an education to all who wish it. Before enrolment is substantially increased, the University is morally obligated to its faculty, students, and Alumni to guarantee the conditions for as complete an education as is possible. This cannot be done in a building where overcrowding is present.

I will admit, that it is both unrealistic and futile to block mass education completely. No university has the faculty to handle a program of small, intimate classes, but the liabilities of mass instruction can be kept to a minimum if overcrowding is avoided by preventative planning. The first step to achieving this end is to restrict enrolment proportionately — place a maximum number upon the limit that the present facilities will hold. In the past, large numbers were admitted, and the inadequate faculty body was added to consistently, but this is an erratic form of growth, forced through necessity and not chosen with plan.

The merit of our University is dependant upon the quality of its graduates, and not their numerical strength.

A black and white micrograph showing a large, circular coacervate droplet. The droplet's interior is filled with a complex, dark, and highly textured network of interconnected fibers and smaller droplets, creating a porous, sponge-like appearance. The background is a lighter, uniform gray with some faint, out-of-focus circular spots.

In the

A HIGHLY COMPLEX COACERVATE SHOWING VERY
LITTLE MOTION.

beginning . . .

The Inquiry of Adolf Smith

Prior to 1950, the question of how life began on Earth had been subjected only to a sort of theoretical experimentation. Until 1953, scientists dealing in the area of the origin of life merely thought about it, trying to apply theories and known laws to the concept. No answers were found. But since 1953 there has arisen a small and growing community of scientists who have been conducting live and vital experiments in the field in an effort to answer the question. This community is held together only by its common goal, and its membership is far-reaching: from Moscow to Miami, from New York to New Delhi, from Montreal to Tokyo.

Sir George Williams has claim to membership in that community through the locally little-known efforts of Assistant Professor Adolf E. Smith of the Department of Physics at the University. Dr. Smith has been working in the realm of the origin of life for the last year and a half, and already has gained a name in that small community. The ideas involved in the general area of the origin of life are called "molecular evolution", but the possible consequences of these theories can be of major importance in more than their stated realms. The questions, when answered, can lead to important advances in our knowledge not only of the origin of life on this planet, but also of the existence of extraterrestrial life, not to mention to medical advances with regard to the composition of synthetic foods.

SMITH: HOW LONG CAN HE DEFY THE WORLD?"

Dr. Smith has a small office on the eighth floor of the Hall Building. The room is cluttered with books and scientific papers, filing cabinets and microscope slides, pictures of molecules and

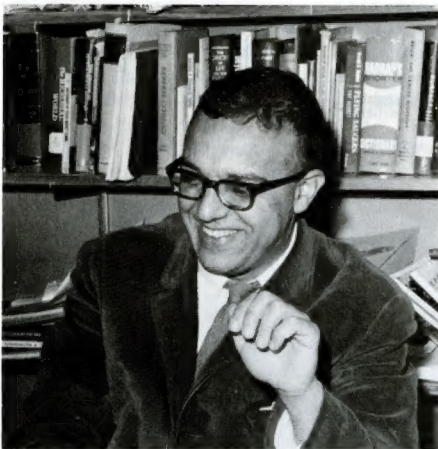
organisms and along one wall a small blue cot with a yellow pillow. The office to the outsider is like any other office: it is set apart from the rest only by a newspaper headline taped to the door demanding, "Smith: How Long Can He Defy The World?"

The irony is that Dr. Smith wishes to defy no one. His office has an "in" box, but none labeled "out". Again, for the outsider it would appear as though he did not exist, so long does it take to contact him, so seldom is he available to outsiders.

He is an extremely mild man with a sense of humor slightly incongruous with his stature. He is not the stereotyped "scientist", the frightening person lurking in hallways or locking himself in dimly-lit laboratories. He is open and frank, talkative and pleasant, modest and unassuming. But he is first and foremost a scientist. He refuses to philosophize, feels that discussions on the existence or non-existence of God are fruitless and futile, wants to prove and be proven. He feels that his experiments on the origin of life — a subject he tackles with a mild obsession — are child's play. He agrees with Schopenhauer that the simplest things are sometimes the hardest to see, and offers that as the reason his experiments have never been done before by other scientists.

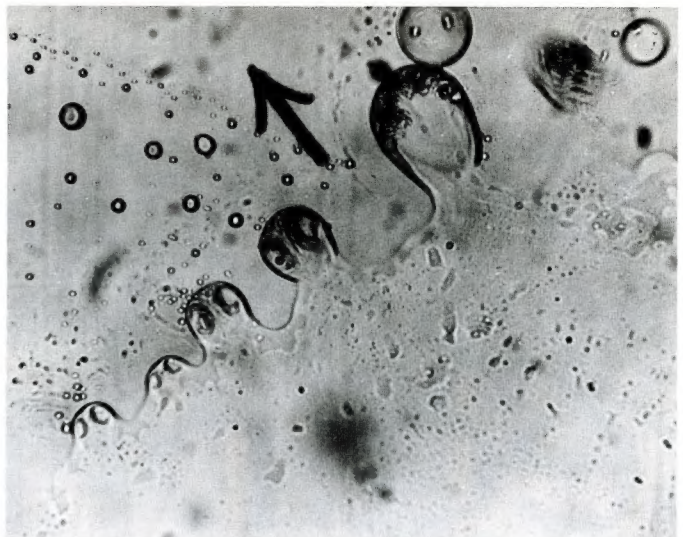
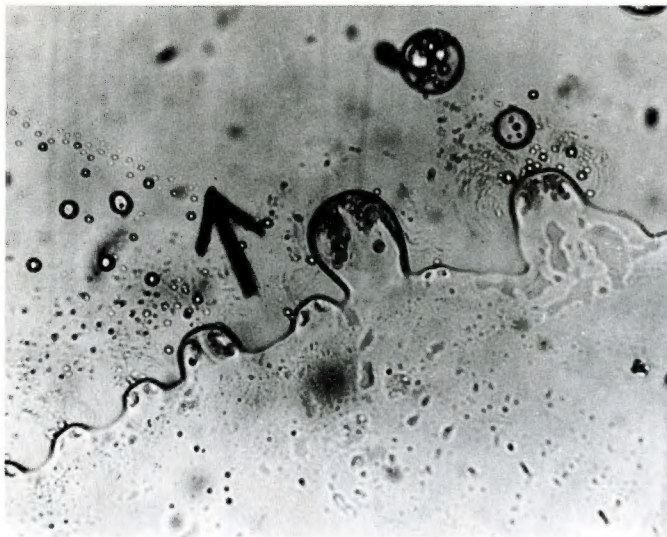
"I don't think we'll find the answers until maybe the end of the century."

The theories surrounding "molecular evolution" are more encompassing than one would at first imagine. Though simple theoretically, at times they display unknown laws of physics. One experiment — shown in Figures 1-4 — picture pressure working on molecules



C. HUYER

Dr. Smith was born in New York City, May 6, 1928. He received his B.Sc. in 1950 from the City College of New York (Biology and Chemistry). He received his M.Sc. from the University of Illinois (Electrical Engineering) in 1955. In 1963 Michigan State University decreed his Ph.D. in Physics. Dr. Smith has been at Sir George since 1964. He is married and lives in Dorval with his wife and two children.



COACERVATE (LIQUID BUBBLE) FORMATION AT THE REHYDRATING BORDER (FRONT). EACH PHOTO SHOWS THE RISE OF A BORDER TO A BUDDING COACERVATE ABOUT TO ENTER A REHYDRATING MEDIA (ARROW INDICATES DIRECTION OF COACERVATE MOVEMENT).

to produce activity, but the produced movement is exactly opposite to a known law. As Dr. Smith explains it, this fact is not extraordinary if one considers that very few of the laws of physics pertaining to life are yet known. This in itself may seem extraordinary, but it is nevertheless obvious that, were all the laws known, the reason for the reverse activity in the experiment would make itself apparent.

The essential problem is to prove that all life is evolutionary, that life arose through processes to which the Earth was subjected over a period of several billion years.

"Suppose someone took you apart," Dr. Smith begins, "and put you in, say, 10,000 bottles. Someone took these 10,000 parts of you and separated them. Now obviously you are more than

what's in those bottles, because it's banal and trivial to say that the whole is greater than the sum of the parts. How, then, would someone reconstitute 'you' from those 10,000 bottles? This is similar to the problem, and it is roughly the situation science is in today. It's as if we had the bottles of which the first living materials were formed, but the problem is now to put them together. Do you take one or two and bake them, or what? We simply try to arrange a process by which these bottles finally came together."

Obviously the Earth was barren, without appreciable movement when it was devoid of all life. The only great activity, then, was in the seas, and it is from this fact that most of the theorizing comes. The essential idea, and it is only a theory, is that life began at those points on the Earth where water meets land, such as a rocky seashore. The wetting and drying process caused by the tides, or, rehydration and dehydration over a prolonged period of time created forms (as witness the Figures). These forms were far from what might be called "life", but they were the beginning of organisms. It is supposed that after billions of years of this continual process, actual life began, but it would have been several billion more years before *recognizable* living forms would have been seen.

Part of the present experimentation also must deal with recreating an atmosphere similar to the one Earth experienced at that time. By recreating this atmosphere, adding the right elements within the experiment itself, a form called a "protenoid" was found. The next step, in the experiments, was to turn these protenoids into living organisms. The question, though, is this:

"How do you get from a bottle of protenoids into something that is alive?"

"What we are trying to do is just take the bottles and subject them to conditions which would have existed on the Earth at that time. It's as simple as that."

This can still offer some important answers.

"I think so."

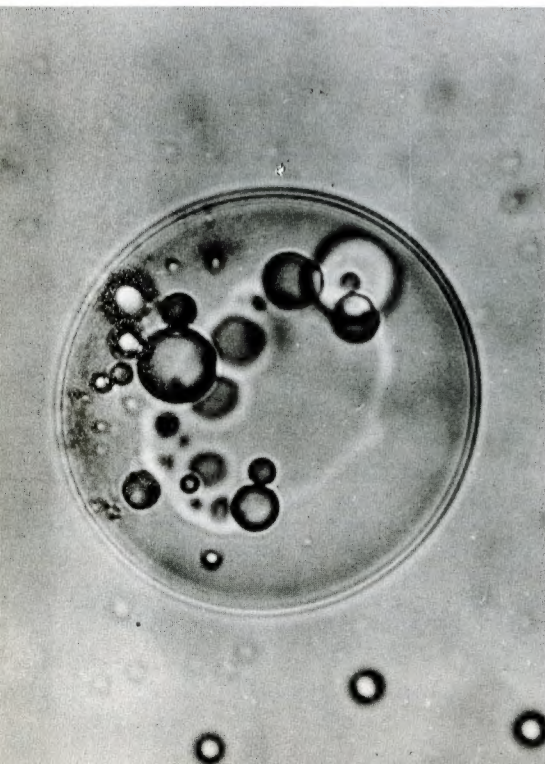
But Dr. Smith refuses to go further, to give more credit than is due. In an experiment (Figures 1-4), Dr. Smith took nucleic acids, allowed them to dry on a microscope slide, added water and displayed the results. Movement on the slide was apparent, a rapid and concerted movement with obvious direction. The water from the eye-dropper would wet the acid, a front would appear and a budding process would occur. This formation would continue, with the buds constantly breaking off, and the coacervates, or liquid bubbles, displaying obvious *internal* movement.

"Now, these forms are not *alive*, not in the strict sense. Reproductive abilities are lacking. Self-maintenance alone is not enough. Take a rock. It can maintain itself for three, four billion years maybe, but it isn't alive: self-maintenance is not the only thing. Reproductive abilities are necessary for the notion of life."

But the experiments display what seems to be an elementary concept.

"It is." We are left to suppose that political, economic and religious points of view have stifled thought in this direction.

"Let me tell you something about this field," Dr. Smith continues. "These are low-brow experiments. Any child can do them, as I said before. But that



A SIMPLE COACERVATE SHOWING LITTLE MOVEMENT.

doesn't mean that they aren't important. The problem is this: you can *do* the experiments, anyone can, but drawing conclusions from them is another matter, drawing the *right* conclusions is the problem. What's surprising is that none of this has been done before, and that's mostly because it's so simple no one thought of it."

If the origin of life can be ascertained, certainly that knowledge could solve some problems.

"But I don't know if we'll ever find all the answers. We won't find the answers to this until maybe the end of the century. It's odd, but history has shown that at any given time most people feel that only a few scientific problems remain, that only a few more answers are needed and then all will be known. Maybe in the 1980's—I think that's when Mars is supposed to be explored by us—maybe then we'll find vestiges there of how life began here. Certainly not much can be said until other planets are explored. There just doesn't seem to be any particular way in which life began."

"Anything that can be imagined, I suppose, has some basis in reality."

Some of the conclusions to be drawn from the experiments now being conducted at *Sir George* have relation to extraterrestrial life. Theoretically, if the same atmospheric conditions which existed on the Earth several billion years ago now surround another planet, billions of years from now life on that other planet could closely resemble life on the Earth. Or, if in another solar system a planet exists which is exactly the same distance from its sun as the Earth is from ours, then similar atmospheric conditions could exist, and as a consequence, similar life forms also. It is not inconceivable, says Dr. Smith,

that civilizations similar to that of Earth's can exist on other planets outside this solar system.

An indicative point, relative to the origin of life on this planet and the possibility of life on other planets, is that the three major animal phyla, arthropods, molluscs and vertebrates, have all developed image-resolving eyes which are distinct inventions in themselves, but all of which share the same biochemistry. Each of these eye forms, then, could have evolved from the same molecular form, and the logical conclusion is that each of the phyla, *in toto*, could have evolved from the same molecular form. The same applies with life on other planets: if their conditions were the same as Earth's billions of years ago, their life forms today could be similar.

Again, theoretically, the logistics of the facts display that, preconditions being the same, the ultimate forms would be similar. It is believed presently, for instance, that Jupiter has now an atmosphere not unlike that of the Earth's several billion years ago. "Jupiter is supposed to have methane in its atmosphere, and ammonia containing the four basic elements, carbon, hydrogen, oxygen and nitrogen, all of which formed the primitive molecules on the earth. From these come formic acids, formaldehydes, acetic acids, et cetera. And these substances are what Calvin says were present on the Earth billions of years ago."

It is entirely conceivable, then, that billions of years from now Jupiter could host life forms greatly resembling those presently on the Earth. "The only problem here is that Jupiter's atmosphere is much colder than Earth's, and the drop in temperature would slow down the processes. For every ten degrees centigrade the reaction varies by twice; so if you go down one hundred degrees

centigrade, the processes would slow by two to the tenth power. Jupiter then may never reach the stage of the Earth, and by 'never' I mean an almost inconceivable period of time."

Dr. Smith would rather not consider the possibilities of "flying saucer life".

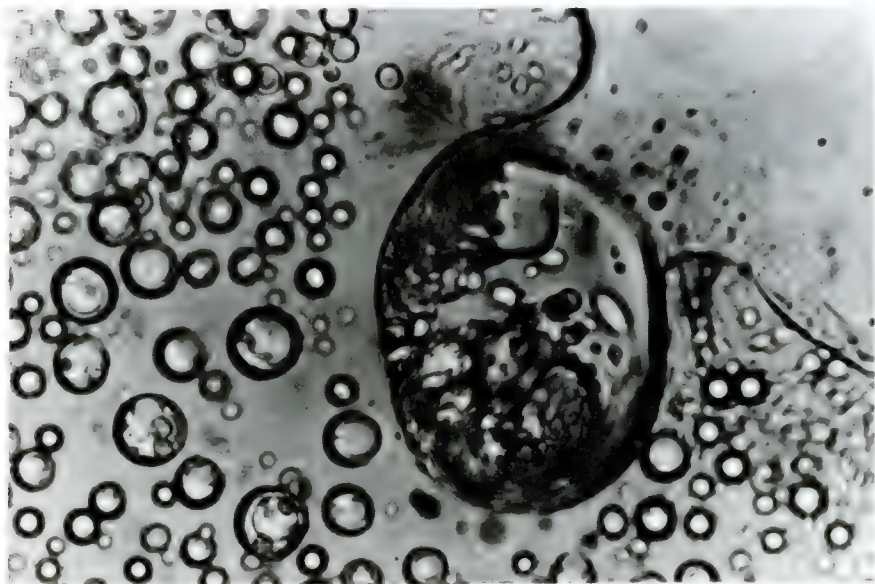
"Anything that can be imagined, I suppose, has some basis in reality. The imaginings of man may not be entirely possible, but they may have some basis in reality, ultimately. With the Unidentified Flying Objects, well, it's hard to say anything. Some of the stories are really weird. For example, beings coming and picking us up like we might pick up a mouse and examine it. I'll tell you the truth. In all honesty, I'd rather not think of the consequences involved."

But Dr. Smith hastens to point out that extraterrestrial life "is not something a bunch of crack-pot scientists thought up." The knowledge of beings on other planets could have tremendous social value. Barriers which impede social progress could be broken through, problems like race, color, language and all differences of social purpose. Quoting Fred Hoyle in *Man and the Universe*, Dr. Smith agrees that the only times in history when men have come together in unified, concerted efforts are those times of war. Sadly enough, he says, the war years seem the most satisfying to men, when national purpose and determination are at their highest. Peace-time, he agrees, is usually wrought with "stumbling uncertainties."

"I'm not glorifying war, but merely suggesting that possibly world-wide concerted effort might be an answer to many social problems, and that world-wide effort needn't be during a war with another world, for instance. Mainly I think that's what we're getting at, that if people on this planet knew positively of the existence of extraterrestrial civilizations, it would have a tremendous effect in sweeping away all the artificial barriers mankind faces today." But again the scientist in Dr. Smith glares through: "Then again, look at what happened in the late 1930's with the Orson Welles radio program. People were terrified at the possibilities his statements presented. It's so hard to tell which is right, or which would be better: knowledge or ignorance. I mean, say you were told that in fifteen days you were going to die, and say you found that this was true. In those fifteen days you'd live a hell of a lot more miserable life than if you hadn't known about it. Right?" And again the question goes unresolved.

"One of the greatest needs of this school is vigorous graduate programs."

"One of the main problems in all these experiments we're doing here on the origin of life is the lack of people



A COACERVATE ABOUT TO BUD OFF. THE COACERVATE SHOWS INTERNAL MOVEMENT IN THE FORM OF TWO CHEMICAL CURRENTS.

IN THE BEGINNING—

Cont'd Page 10



A BIRKS DIAMOND

For your engagement,
anniversary or to mark
a treasured occasion . . .
nothing tells the story
of your love as beautifully.

BIRKS
JEWELLERS

IN THE BEGINNING . . .

Cont'd from Page 8

to do the experimenting. I might say parenthetically, one of the greatest needs of this school, for the science faculties, is to get a vigorous graduate program started. Because when graduate students are around more work is done, more research is done. There are lots of *nice* research problems involved in this work just waiting for graduate students. The main obstacle to our work, and I'm sure in other fields also, is our lack of graduate students, and they are one of the ways a university gains a good, and better, reputation."

Scientists from all over the world are writing to *Sir George* for reprints from magazines articles written by Dr. Smith from the work he has done here on the origin of life. The University is in this way slowly gaining a reputation in that area. "Oddly enough, *Sir George* is the only university in Canada where the origin of life work is being done."

"We've got to continue with the child's play."

The work, obviously, has only begun. What Dr. Smith and his colleagues here and elsewhere in the world have thus far accomplished is nothing in comparison to what must now come. As Dr. Smith says, it may be the end of the century before any real answers are found, before any real problems are encountered. If the number of discoveries since 1953 is large, we can expect a much larger number in the remaining 33 years of the century. Although the work being done now is elementary — as far as the final discovery is concerned — its importance is nonetheless obvious, and *Sir George* plays a part in the scheme. The Institute of Molecular Evolution at the University of Miami has invited Dr. Smith to speak to its members this December, an indication of the esteem in which he is held and a reminder of *Sir George's* part in the studies being conducted.

"I'll be talking to them about the gap between molecules and the first living system, my ideas on how to get from one to the other, and what I've said, what I've been saying, is all that I'll say at the Institute: just continue the present types of work."

The one important point Dr. Smith emphasizes is that, fifteen years ago man considered himself only a tiny speck in the cosmos, a particle of a monstrous whole. But since then, due to the work done here and similar work the world over, man can take such a view: "We must realize that we are *not* specks; we are an important part of the universe, especially if extraterrestrial civilizations exist . . . an *important* part of the universe, and the University," he adds with a smile.

Derek Bennett

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A GALLERY IS BORN

GAZETTE

The Alumni Art Council of *Sir George*, with the aid of the Department of Fine Arts, sponsored an art sale in the gallery of the Henry F. Hall building. This event, organized to gain funds for additions to the University's permanent art collection (see Postgrad, Winter 1965) also served to familiarize the public with the new gallery which is conveniently located on the second floor of the spacious indoor campus.

The Alumni Association Art Sale was the first major event to be held in the new gallery.

The plans for the art sale originated several years ago. In 1963, the Alumni Association created the Art Council whose function was to organize the event. Mrs. Henry G. Worrell was elected to head the Council.

It was soon found, however, that *Sir George Williams* did not have the facilities necessary to act as sponsor. It was thought that the Art Council might rent a gallery or an auditorium for this event, but it was concluded that this would entail too great a cost. The Council therefore decided to postpone the sale until facilities became available.

Now, three years later, their plans have come to fruition. In March 1966, when the Hall Building neared completion, the plans for the sale which had been idle for such a long time, were once again taken up. Now that the

facilities had become available, the Council once again set to work. As Mrs. Worrell puts it: "With the help of the Department of Fine Arts, especially Alfred Pinsky and Edwy Cooke, who were of really great assistance, problems were overcome and the art sale came to be."

Originally, the event was to be an art sale-auction — the works were to be on sale for a certain period of time after which the pieces which had not yet been sold would be auctioned off. But, as Mrs. Worrell said: "The response has been tremendous. So many people have called that we are sure we are not going to have anything left to auction." So it was decided that the event would be strictly a sale.

The optimism was well-founded. Professor Alfred Pinsky, Chairman of the Department of Fine Arts, when asked about the pieces in the collection, said that it was the aim of the Alumni Art Council "not to sell pot-boilers, but to sell works of the highest quality". As a result of this aim, Professor Pinsky said that the show consists of "works of the most significant artists around Montreal".

All of the artists in the showing are nationally known and some have had international acclaim. Only the practical problems involved in transporting pieces of art restricted the sale to Montreal artists.

The prices of the art works at the exhibition varied from \$20 to \$4,500. There was literally, something to fit every pocketbook. The pieces with the higher price tags were intended for the serious collector coming to the show. As Professor Pinsky aptly put it: "If he wants the quality, he will have to pay for it". But at the time of the writing of this article, it still remains to be seen whether Montrealers are willing and able to afford the high price of culture. Hopefully, they are.

It is still uncertain whether the Art Sale will become an annual event sponsored by the Alumni Association. Mrs. Worrell said that this was primarily due to the fantastic amount of work required to organize an event of this nature. Professor Pinsky, however, remained hopefully optimistic and expressed the wish that it would become a yearly attraction. If it did, it would become an important event for the art community at large as well as for the Alumni Association. These are the two benefits that would be derived from making it an annual event Professor Pinsky said. "If the standards are kept up, it will make a good annual group show. And, apart from that, it would mean more money for the Alumni Association". With the funds derived from such sales, the Association would be able to regularly acquire more pieces

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FIVE ROSES

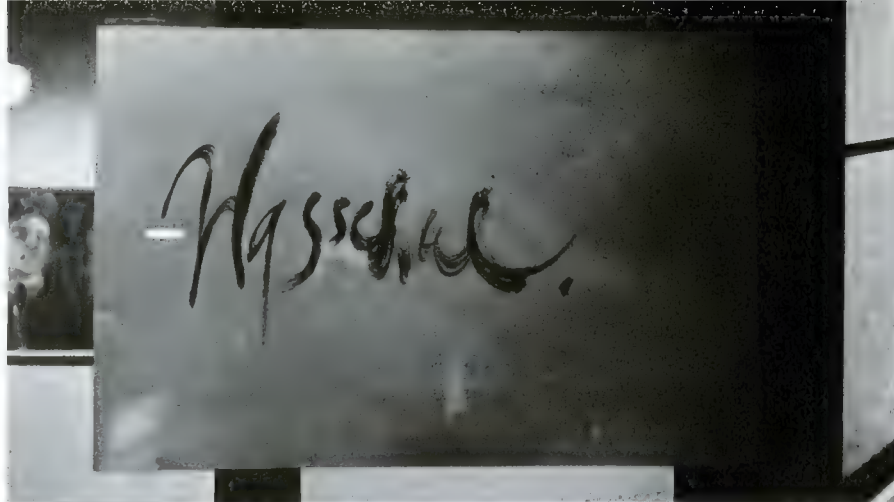
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FIRST SHOW IS OF MARION WAGSCHAL (B.A. '65) PAINTINGS.
(SEE PERSONALITIES, SPRING 1966)

for the University's permanent art collection which would then be able to expand in step with *Sir George* itself.

The Art Sale, which was held from October 15 to the 24th, was the first major event to be held in the University's new art gallery. The new gallery, apart from being a welcome addition to the art community in Montreal, will also broaden the services given to students by the Department of Fine Arts. For, as well as professional showings, the gallery will sponsor work done by the students and faculty of the University. It will give students (primarily those doing post-graduate work) an outlet and a chance to let the public see what they are doing. The gallery will be, in a sense, a living laboratory in which the student can operate and experiment. Since it is connected with the University and not a private money making affair, this will be one of the main functions.

The gallery will also serve to give the general public a view of *Sir George's* permanent art collection. But, since the programmes are planned to coincide with the academic year, the permanent collection will be shown primarily during the summer months.

When asked about the facilities of the gallery, Professor Cooke, its director, said that they were excellent. "But of course," he added, "one never has enough wall space. This is a chronic problem." And it is one which Professor Cooke already has to face—in spite of the fact that the gallery is larger than it was to have been when the Fine Arts Department sent in its requirements when the plans for the Hall Building were being drawn up. So, with regards to this problem, avenues of expansion are already being considered.

Apart from the services it will offer to the student, the gallery intends, Professor Cooke said, "to give recognition to Montreal painters who have contributed to art in Montreal". It also intends to give showings by artists whose work, though of high quality, is not regularly seen.

But the gallery is not stopping with the fine arts and its further versatility

has already been demonstrated. The Department of English, sponsoring a series of poetry readings, is holding them in the gallery as well.

The Department of Fine Arts has already planned showings and when interviewed, Professor Cooke gave the following as the programme for the coming year.

The Alumni Association Art Sale was the first show to be held in the gallery, followed from October 25 to November 15, by a showing of Sam Borenstein, a prominent Montreal artist who has been active in this city for thirty years. From November 16 to December 4 will be an exhibition of photographs by Jacques Lartigue, "who is," according to Professor Cooke, "to photography what Toulouse Lautrec is to painting".

The first major showing of *Sir George Williams'* permanent art collection will be held in the gallery from December 6 to January 15, 1967. From January 7 to February 5 will be held a showing of Phillip Surrey. Concurrent with this, in the smaller room of the gallery, (January 20 to February 12) will be held an exhibition of sketches by Tom Thompson. From February 7 to the 26th there will be a showing of work done by members of the Faculty of Fine Arts.

Professor Cooke was pleased to announce that from February 28 to March 19, the *Sir George* gallery will host the first one-man show in Montreal of Ronald Bloor, Director of Art at York University. Following this, (March 21 to April 9), will be the large annual student exhibition. Works from the Massey collection of English Painting (portraits and still life) will be shown from March 31 to April 23.

At the end of the academic year there will be either an exhibition of African sculpture or a showing of contemporary American painting and sculpture.

The programme is an ambitious one. It is certainly interesting and one to look forward to and see. The Department of Fine Arts can be justly proud.

by Charles Baumgarten

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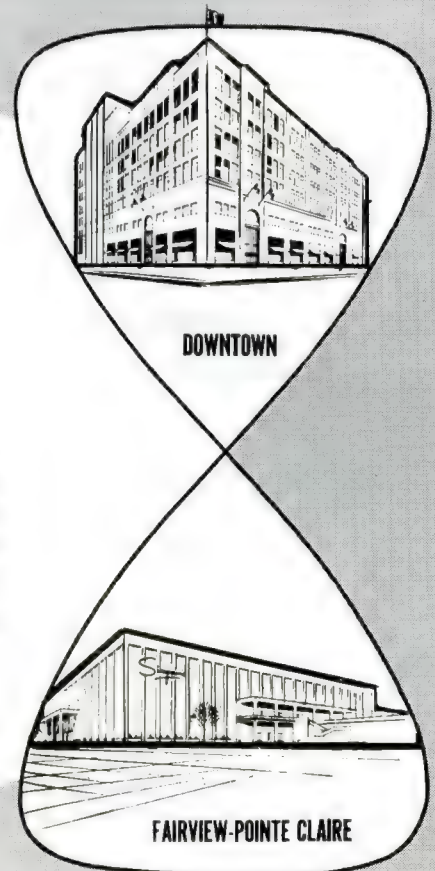




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AUGER



DICK THOMPSON, PRESIDENT
OF THE ASSOCIATION OF ALUMNI
ADDRESSES THE ASSEMBLY.

VIEW FROM BELOW OF THE UNUSUAL
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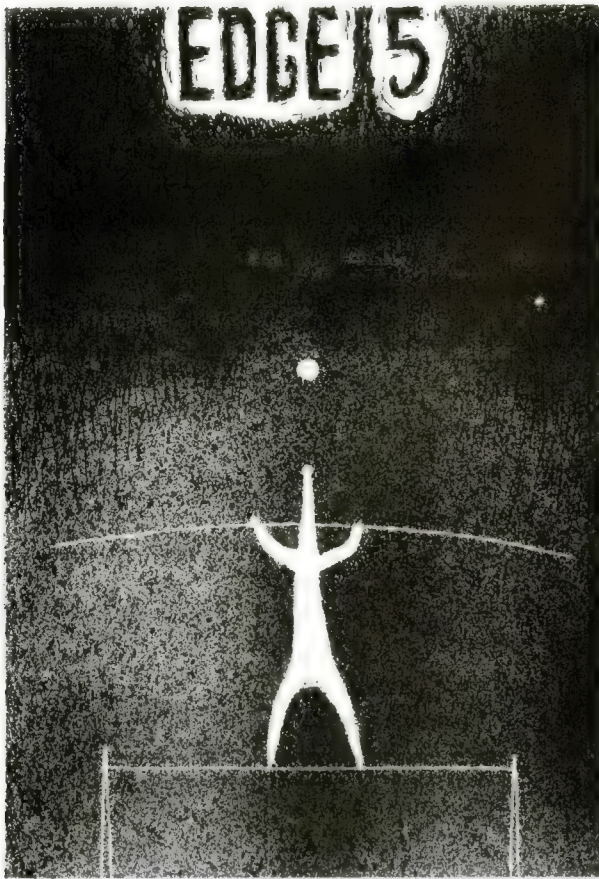
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**Have
You
Read
Page 27 ?**



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EDGE is an Independent Journal edited by Henry Beissel. It is independent in the sense that it is not committed to any political, commercial or religious line and that it receives no financial support from any source. It is this independence that has allowed the magazine to live up to the editor's proclamation in the first issue:

"Only if enough of us retain the courage not to conform, only if enough of us insist on opposing and criticizing the establishment, only if enough of us refuse again and again to join in the fun and games of corruption can we hope to create a truly liberal social order. **EDGE** is non-conformist, critical and without compromise in this cause."

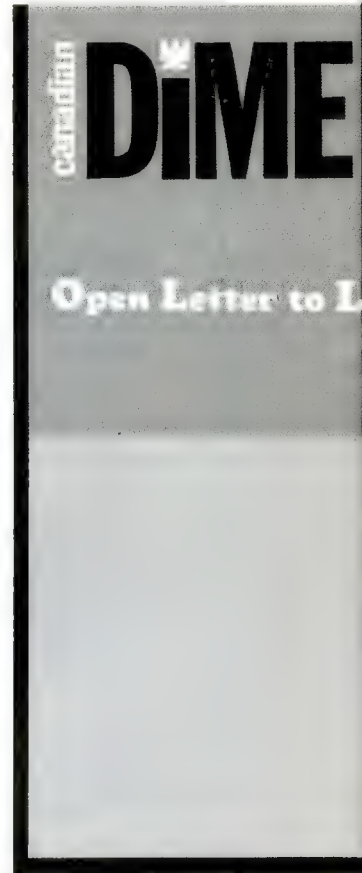
EDGE was first published in Edmonton, Alberta and was aimed especially at breaking the stranglehold of Social

Credit and Bible Fundamentalism. It has been credited with having initiated the beginning of a change in the social, political and intellectual climate of Alberta. Certainly, it got under the skin of the Manning Government. J. A. Hooke, Minister of Municipal Affairs in the Alberta Legislature described

EDGE as "poppycock... polluting the minds of our youth" and produced by university professors who "are nuts" and "screwballs", he later "apologized to God" for having increased the circulation of the magazine through his comments. A year later (1965) Mrs. Ethel Wilson, Minister without Portfolio in the Alberta Legislature said

EDGE was "the worst kind of junk now available" and "filth worse than anything on the newstand". All this came in response to a series of articles

Cont'd Page 24



CANADIAN DIMENSION is a bi-monthly magazine published in Winnipeg. Since it was founded in the fall of 1963, its readership has risen from a few hundred to 5000 and the magazine has grown from 20 to 40 pages. This rapid three year growth coupled with the fact that **CANADIAN DIMENSION** has the largest circulation of any "small magazine" in English Canada, is good indication of the magazine's success.

In its early issues, it published articles exploring and analyzing the contemporary scene on topics like American economic domination of Canada, black nationalism in the USA, Viet Nam, Quebec nationalism, LSD, and labour unrest and militancy long before the force of these things hit the general public and long before these subjects were appreciated and reported with any depth or comprehension by the mass media of TV, newspapers, or popular

"Since men learned print," once wrote the late Christopher Morley, "no night is wholly black." And this year, the English Department of Sir George may boast the presence of three gentlemen who scatter light upon the Canadian scene. David Sheps, Henry Beissel, and Michael Gnarowski, in addition to their occupations as educators, have been attracted through their individual interests into the printer's bottomless inkwell.

ENSION

Lester B. Pearson

magazines. It was the first information vehicle in Canada to print an article raising the doubts about the events of the Kennedy assassination, doubts that are now widely heard about and debated. Looking back on the first two or three issues three years ago, it is amazing to see how **CANADIAN DIMENSION** was discussing problems and discussing them in terms that only now are beginning to be understood by the mass media.

Financially, it is a shoestring operation as it is not connected with any organization and has no money behind it. Yet, it not only survives, but grows more vigorously with each issue. It manages to break even financially, which is its only financial goal, on its sales and subscriptions and small donations (in the area of \$5 to \$25 usually) that are frequently sent in by readers who believe in the magazine. It cannot

Cont'd Page 23



YES is a "little magazine" presently out with its fifteenth number. Started by a group of McGill undergraduates in 1956, the first issue of the periodical was mimeographed on a machine kindly made available by the C.C.F. Party. After the first four issues the magazine went into a more attractive format by employing photo-offset printing, and it has since moved into letterpress.

From the outset, **YES** has adopted the policy of publishing the work of young and all too frequently unknown poets and writers, while drawing its strength from the work of established literary figures like Irving Layton, Louis Dudek, Frank Scott and Raymond Souster. **YES** has never been an experimentalist magazine in that it has not had occasion to associate itself with those who have sought to change the character of current poetry. The magazine has preferred to feature work as it has been made available by poets

and prose writers in Montreal, Canada and abroad. It has not initiated movements, nor has it sought to push a particular "line". As a matter of fact the magazine has tried hard to concern itself with securing the best material available, and has satisfied itself with presenting this material in the most attractive format that limited resources would allow.

The magazine has migrated from time to time, and has seen its editorial base shift from Montreal to Indiana University, then to Lakehead University. The current number, which, incidentally marks the tenth anniversary of the magazine's "unperiodical" life, brings **YES** back to Montreal.

Material is always welcome, and it may be sent to Michael Gnarowski at 4286 Graham Drive in Pierrefonds.

Michael Gnarowski.

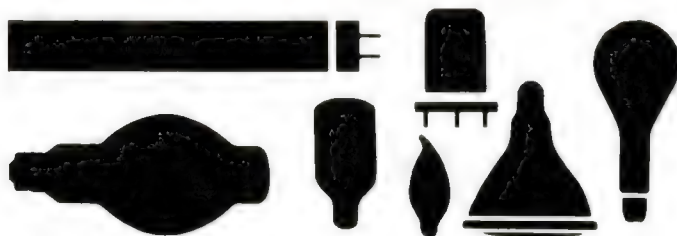
The life of an independent publication in Canada is difficult – its survival resting in the pioneer spirit of its editor, and his willingness to except little or no material remuneration for his effort. But magazines of this genre are, in their positive aspects, the true platform of the free press. The respective work of these three gentlemen is presented here by way of introduction to those readers of *Postgrad* who are unfamiliar with them.

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EDGE . . . *Cont'd From Page 22*

exposing the hypocrisies and inanities of Alberta Socred's theories and practices.

There were other voices too. **EDGE** was described as "one of the liveliest and most serious in Canada", "a call to sanity" and "the most challenging and direct outlet for critical opinion on the Canadian scene". Whatever else one way say of **EDGE**, the fact that its circulation is larger than that of any other magazine of its kind in the country and that it has managed to sell out each of its issues testifies that the reading public supports its exciting and controversial style. It publishes poetry, short stories, satire, essays, articles, artwork and book reviews. In its pages oldtimers jostle with newcomers to the literary field, and the critics apply their scalpels to the cancers of our society.

EDGE has come a long way from Edmonton to Montreal (where its editorial offices are now located) though the link with the Prairies remains. Its horizons have widened, as is evident from the variety of material in the issue (No. 5) that has just appeared and which includes an aggressive examination of government bungling in the arctic, an analysis of Southafican apartheid and a portrait of the celebrated Mexican painter Siqueiros, a play by W. O. Mitchell, poetry by 21 poets from Peg Brennan to Ralph Gustafson, artwork by Siqueiros, Shadbolt, Town, Yates plus short stories, satires, book reviews.

EDGE appears twice a year, in the spring and fall. Each issue has about 140 pages and costs \$1.50 singly. The annual subscription is \$2.50 and is recommended not only because of its savings but also because of the difficulties of distribution.

Write to:

The Business Manager — **EDGE** —
Box 4067 — Edmonton — Alberta.

EDGE is also always on the lookout for aggressive and informed critical articles. Send MSS to:

The Editor — **EDGE** — Box 36,
Station H — Montreal — Quebec.

Henry Beissel.

CANADIAN DIMENSION . . .

Cont'd From Page 23

afford to pay writers, but nevertheless has elicited a remarkable response from writers, from academics, who are willing to write for it without remuneration. This indicates writers and intellectuals who have something to say and only need an outlet for their ideas.

Its seven editors, across the country, all volunteer their time and energy out of a sense of commitment for such a journal. Other duties such as secretarial work and distribution are handled by people, many of them not known per-



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sonally to the editors, who spontaneously emerged and volunteered their efforts.

The editor-in-chief and founder is C. W. Gonick, an Economics professor at the University of Manitoba. Four of the editors are located in Montreal; Edouard Smith, a community planner; Cliff Brownridge, a design engineer; Gad Horowitz, a political scientist at McGill; and G. David Sheps, of the English department of *Sir George Williams*. Two of the editors are in British Columbia: Martin Robin, a political sociologist at Simon Fraser and Paul Phillips, a labour economist at the University of Victoria.

On the political left, we have two aims: to introduce into the general body of Canadian thought and discussion ideas and views of the left, and to provide a forum where various viewpoints on the left may enter into dialogue with each other.

CANADIAN DIMENSION is an attempt at what one could call "high journalism". It is a political and cultural journal which attempts the difficult synthesis of being of an intellectually higher calibre than popular magazines generally are and nevertheless appealing to a popular and non-academic audience.

The readership, so far as one can tell, is extremely heterogeneous; reflecting the broad base of the magazine's appeal. Readers seem to be of all ages, from factory and farm, from professional life and the universities, from large cities and small towns. There is much evidence that **CANADIAN DIMENSION** is read regularly by an impressive segment of the opinion-making groups in Canada; by newspaper editors, politicians, and by a considerable number of the most influential academic figures in Canada.

Yet, even though **CANADIAN DIMENSION** is one magazine that comes closest to fulfilling the aim of the Canada Council (to disseminate the life of ideas broadly across the regional, class, and occupational divisions of Canada) neither the Canada Council nor any other similar foundation have in their infinite timidity, seen fit to give any support or encouragement.

CANADIAN DIMENSION is also beginning to undertake projects beyond the publication of the magazine itself. For example, the journal is sponsoring a conference, with representatives coming from all parts of Canada, to be held in Montreal in the late winter or early spring on the topic of "Canada and the American Empire." A number of leading academics and politicians from across the country have agreed to attend and to present papers.

Editorial and business office: P.O. Box 1413, Winnipeg 1, Manitoba. Subscription rate: \$3.00 for one year (six issues).

G. David Sheps.

Cont'd Page 26

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COLLEGE NOTES

If you, as a graduate, were asked to assess the value of the university education that you received, how would you do so? You are endowed, perhaps, with the outward raiment of a higher education; you are benefited with a secure present and a future limited only by your ability, or inability, to make dreams a reality. But if you were pressed to consider the day to day value of the four or five years that you spent at *Sir George*, how long could you avoid pointing to the obvious manifestation of the diploma?

The Bachelor's Degree is, itself, only significant as a symbol of achievement — but an achievement of what? In bland point of fact, it is your return for accumulating a prescribed number of credits; it is your reward for having weathered successfully an arduous academic obstacle course. But, perhaps, to even those of you who did not grow an extra head, or leave the convocation with knowledge thundering in your ears, there was something more valuable gained than a cunningly-won trophy.

I am not about to attempt a definition of the university or the theory of the education that it imparts, for this is a task for greater than I, for those who have the patience to trace all the spokes of a wheel to its axis. But I do wish to raise in your mind the consideration of values — the very quality of the education that you received.

For each year when the University approaches you, as its Alumni, for contributions, there is implicit in your response a statement of the value of your joint relationship with it.

On the day that you graduated your financial obligation to the University was officially terminated. It is futile to tell you that the amount that you spent on tuition was but a minor portion of the actual cost, but you cannot forget

that the benefits that you obtained were gained at a cost far beyond your contribution as an undergraduate.

The individual contributions of the Alumni exceed the name of token or gesture; they are a necessary part of the University's income. To an institution that must, for the present, face rising costs without the aid of large endowments, there are many commodities that must qualify as luxury. It is just that in the search for capital, they turn to their Alumni, for whom is more qualified to assess the need and worthiness of the cause? You are the end product of the University's effort and justify its process; you are the proof, and only proof, that it ever existed.

The Class of '42, that past band of 47 members, gave force to a campaign to raise funds for the construction of the Norris Building. But this is not a phenomenon, for in the recent Hall Fund Campaign, the Alumni was responsible for contributing \$100,000. It would seem that there is something dynamic in the value that you place upon your past acquaintance.

There is a profit factor in your annual contribution. It is a profit that you obtained before your present investment. In time past, when you first enrolled in *Sir George*, you were asked to invest time — for time you had. Now you are asked to invest money — a mark of the value of the time that you gave.

If education is, as one classical thinker would have it, an ornament in prosperity and a refuge in adversity, then you did, in your undergraduate years gain a great deal more than a diploma; you obtained a shadow companion that is both your guide and strength.

M. M.

The Georgian Alumni Fund says...

Turn this page...

... It is just another appeal for money. But, before you do, one brief appeal to your logic.

Any University depends in some measure on contributions from its Alumni to augment its income. But the real reason why these funds are solicited may have escaped your attention.

This year our goal is modest. It would probably keep the escalators in our splendid new Henry F. Hall Building operating for about sixty days. When Alumni contributions amount to such a small share of our University in-

come, why is it so important that you participate?

Because the principle source of our income, other than fees and tuition are grants from major private corporations and the Government. And their officials look carefully at the figures for Alumni giving to determine the enthusiasm the graduates have for their University. Enthusiasm is obviously related to the quality of the school, they reason. Large response from the Alumni: a worthy school. And that reflects in these Government and Corporate grants.

So we're not asking for your cheque just because we *need* your money. We *do* that, but the most important reason is to show tangible evidence that our graduates care for their University. So every dollar you contribute generates many, many more.

We believe this appeal to your logic is worth the thousands of words that usually accompany Alumni appeals. An envelope will be sent to you to make it easier. Now go ahead and turn the page. But remember its candour and reasoning before you throw out the envelope.

PERSONALITIES

Jack Organ, B.A. '62, is now a Guidance Officer with the Public School system of Fort William, Ontario.

Les Modolo, B.A. '57, has been appointed the National Film Board's regional director for Ontario.

June Gibbs, (nee Marcus) B.A. '63, now living in St. Catharines, Ont. Husband Doug is now a social worker with the Children's Aid Society.

Brian, B.Com., B.Sc. '53, and **Muriel**, B.A. '55 **Watson**, now living in Port Huron where Brian is Vice-President and Assistant General Manager of Mueller Brass Company.

John Smola, B.A. '56, B.Com. '54, Ph.D., was elected Life Governor of the Montreal General Hospital at the 144th Annual General Meeting of the Governors held in April. John is Director of Planning and Assistant to the Executive Vice-President of Molson Breweries Ltd., and a part-time lecturer in commerce at *Sir George*.

To **Keith**, B.A. '66 and Mrs. **Latter** of Woodstock, Ontario, a boy, 7 lbs. 5 ozs. Keith is Executive Director of the Woodstock Family Y.M.C.A.

Milan Moravec, B.Com. '61, M.B.A., Ph.D., candidate in Behavioral Science for Management at U.C.L.A., has been appointed Foreign Student Advisor at the Graduate School of Business Administration in Los Angeles, California.

Marcel E. Paradis, B.Com. '63, has been elected to the Board of Directors of Geoffrion, Robert and Gelinas Inc. Marcel is also Director of Sales.

Eddy J. Skowron, B.Sc. '60, is now Chemist with General Latex and Chemicals and lives in Bramp-ton, Ont. with wife Ann.

John Prentice, B.A. '65, was graduated from Springfield College with a Master of Education degree and is now Executive Di-

rector of the Greater Niagara Big Brother Association in Niagara Falls, Ontario.

F. C. J. Neylan, B.A. '57, L.L.B., a former fellowship student at *Sir George*, is now practising law in Vancouver, B.C.

Angus R. MacIntosh, B.Com. '56, formerly in Mutual Funds is now Accountant with Morgan's Storage and Moving in Dorval.

Ronald Paterson, Sc. '61, has received his M.Sc., from Clarkston College of Technology, Postdam, N.Y.



ROY TAYLOR '57

Robert L. Wilson, B.Com. '63, has accepted the position of Executive Vice-President and Chief Executive Officer of Canadian Electronics Ltd., Edmonton. Robert had formerly been associated with St. Lawrence Sugar Refineries Ltd., and was Vice-President, Sales, when he resigned.

Terry Forth, B.A. '64; **Keith Latter**, B.A. '66 and **Roger Wilson**, B.A. '62 were all recently certified as qualified Y.M.C.A. Secretaries.

Allen S. Roness, B.A., B.Com. '64, has been appointed as a registered representative by Bache and Company Inc. Allen's wife **Deena** (nee Filler) B.A. '66, gave birth to a son **Jordan Barry** shortly after graduation.

T. M. K. Davison, B.Sc. '60, has been awarded a National Research Council post doctorate overseas fellowship and is studying at Kings College, London, England.

Catherine Jean Finnie, B.A. '66, daughter of Professor James G. Finnie, was married to Eric C. Riordon in June of this year.

The Reverend **Stanley G. Matthews**, B.A. '47, has been appointed Director of Development and Pub-



STANLEY MATTHEWS

lic Relations of Elwyn Institute, Media, Pennsylvania. He was formerly with the 50 Million Fund of the United Presbyterian Church, U.S.A., and before that was Director of Information of Sir George Williams College, Chicago. Stan was the founding editor of the *Postgrad*.

By John Ferguson



George B. Beattie, B.Sc. '51, B. Com. '58, is now Assistant to the President of Harvey Aluminum Inc. in California. Prior to that he spent 18 years with Alcan Aluminum Ltd., in Montreal as Public Relations Officer. In his new capacity he recently visited Guinea, Africa to look at a mine development, shoot movies and attended many business conferences with the Guinea Government.



FLORENCE YAFFE, B.A. '61

Florence Yaffe, B.A. '61, is now in Toronto as a researcher for the Public Affairs Program W-5, which means Who, What, Where, When and Why. It is a CTV network program, similar to the CBC's former program "This Hour has Seven Days". It can be seen on Sunday night from 10:00 to 11:00. Flo's duties consist of digging up background material on various topics of the day and trying to get people to appear on the air who may be connected in one way or another with the topic researched. Previous to this Flo was on the staff of the Honorable Maurice Sauve, Minister of Forestry and Rural Development as a Research Assistant.

Edward H. Schneerer, B.A. '63, was recently graduated from Western Michigan University with his M.A. history degree.

Henry B. Roy, B.A. '66, has been appointed Account Executive for McKim Advertising Ltd. Henry was Valedictorian for the class of '66 and gave his address in both French and English. Henry during his undergrad years was Chairman of the Winter Carnival, President of the Garnet Key and headed the student's building fund campaign for the Henry F. Hall Building. He also won the "Ernest Haznoff Memorial Trophy" for his outstanding contribution to the University and Student body.

Joan C. Lapierre, B.Sc. '61, is now Mrs. Nathan Potter (August 6,



HENRY ROY, B.A. '66

1966) and is living in Framingham, Mass.

Richard Patten, Arts '66, now husband of the former Miss Penny Flemming of Beaconsfield, P.Q. (**Bob Sallery, B.A. '62**, was best man).

William L. Barnard, B.A. '65, now husband of the former Phyllis Lynn Black of Owen Sound, Ontario.

Eleanor Bentley, B.Sc. '63, and **Steven Lawrence, B.A. '65**, are now Mr. & Mrs. Steve Lawrence (As of September, 1966).

Roy L. Taylor, B.Sc. '57, and graduate of the University of California at Berkeley, is Chief of the Taxonomy Unit in the Plant Research Institute, Department of Agriculture, Ottawa and was recently co-editor of "The Evolution of Canada's Flora".

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PERSONALITIES...

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Joan E. Nolting, B.Com. '61, C.A., M.B.A., University of Western Ontario, has received a commission from the Board of World Missions of the Lutheran Church in America to do business administration work in Guntur, India.

During the past year Joan attended the School of Missions of the Lutheran School of Theology at Chicago, followed by two months in the office of the Board of World Missions in New York. During the summer she studied the Telugu language at the University of Chicago and will be leaving for India in October.

M. Graeme DeCarie, B.A. '60, M.A., Acadia, a student in graduate studies at Queen's University has received a Province of Ontario fellowship in his second year for a Ph.D. in ancient history.

Barry George White, B.Sc. '66, has been awarded a graduate scholarship to Dalhousie University in Halifax. The scholarship is valued at \$4,400.00 over 2 years. He plans to take his Masters in mathematics.

Roland Hersen, B.A. '59, is one of two partners in "The Book Nook" Waterloo, Ontario. After *Sir George*, Roland attended the University of Toronto School of Social Work and received certification as a director of recreation from the University of Western Ontario. He has lectured at the University of Guelph recreation course for 3 years and is presently Executive Director of the Waterloo County Branch of the Canadian Mental Health Association. His wife is Ellie and they have a son Gregory, ten months.

Stuart Carl Harvey, B.Sc. '59, received his Doctor of Philosophy (Anatomy & Histology) degree at the Spring Convocation, McGill '66.

Lyle Sutherland, B.A. '62, was back at the University of Maine this past summer to get his guidance degree in Education. He also finds time to attend McGill for a Masters. Lyle has been named Director of Guidance of the Bedford Regional School which will be based in Cowansville.

Dr. Gerald M. Mahoney, B.Sc. '41, head of the Department of Psychology at *Sir George* spoke to the Sherbrooke Rotary Club recently. His topic — "Psychology in the Modern World".

David Nettleship, B.Sc. '65, has won a Canadian Wildlife Scholarship to continue his graduate studies in terrestrial wildlife biology.

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David is at the University of Saskatchewan working towards an M.Sc., and is studying the ecology of arctic birds and mammals with emphasis on their feeding.

Frank H. Owen, B.A. '50, Principal of Westminster School in Notre-Dame-de-Grace, has been named President of the Headmasters' Association of Greater Montreal.

Robert N. Timmins, B.Com. '55, is engaged to Pamela Turnure, Secretary of Mrs. John F. Kennedy. An early October wedding is planned.

Ronald M. Rutherford, B.Com. '51, P.Eng., was recently appointed Executive Vice-President of Inland Natural Gas Company Limited.

Winston S. Smith, B.A. '65, recently received his Bachelor of Education degree from the University of New Brunswick. During the past academic year he was elected President of the University of New Brunswick Student Education Association. He is now on the staff of the Simonds Regional High School in St. John, N.B.

David Baxter, Arts '66, is now Area Coordinator with the City of Calgary Recreation Department. Dave was the winner of the Association of Alumni Award for his contribution to the Universities Athletic program.

Rev. John Brush, B.A. '56, has been named Pastor of St. Andrew's Presbyterian Church at Molesworth and Knox Church at Gorrie.

George H. Appleton, B.Com. '54, has been appointed Assistant Manager of the Montreal office of the Crown Trust Company.

John Clark, B.Sc. '51, was recently appointed to the technical sales staff of Food Products Limited. John is also Chairman of the 1967 C.I.F.T. Conference to be held in Montreal.

Robert James Fox, B.A. '66, is now with the National Alliance of Lebanese Y.M.C.A.'s. His main task will be to try and alleviate the conditions in which many of the Arab refugees live.

W. Grant Hall, B.Sc. '48, has been appointed Technical Sales Representative with Montreal Bearing Service Ltd.

Robert Weir, B.A. '57, has been appointed Program Secretary for the Welland Y.M.C.A. and General Secretary for the Fort Erie Y.M.C.A. He will spend 50% of his time with each branch.

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R. M. Warren, B.Com. '58, has been appointed Executive Director of Manpower Services Division of the Department of Labor, Ontario. In his new position, Mr. Warren will be responsible to the deputy minister for supervising the new Manpower Services Division of the department encompassing the following branches: Industrial Training, Labor Standards, Women's Bureau, Ontario Athletic Commission and Information Services.

Cecil A. Murray, B.Com. '51, is President and owner of Costa Rica's biggest crop dusting company. They own several planes and go under the name of Aviacion Agricola S.R. Ltd. Cecil lives in San Jose, Costa Rica.

Dean Mag Flynn, B. Com. '49, was elected President of the Canadian Association of University Student Personnel Services and also elected Protestant School Commissioner for Greenfield Park, Que.



GERALD MILES B.COM. '53

Gerald B. Miles, B.Com. '53, F.R.I. has been appointed Manager of the Commercial Department in the Industrial Division of A. E. LePage (Quebec) Inc. Gerald will specialize in the sale and development of office buildings as well as the leasing of office space, stores and showrooms. He will be located in the Montreal office.

Mrs. Jean Cottam, B.A. '64, has been accepted into second year Ph.D. program at the University of Toronto and expects to be awarded her M.A. degree at the fall convocation.

Wayne Jackson, B.A. '66, is now teaching geography in Takoradi, Ghana for two years with CUSO.

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